

Melinda Schawel

Born: 1970 in Waukegan, Illinois, USA.

Education

- 1996 Postgraduate Degree, Fine Arts (Honours) in Printmaking, RMIT, Melbourne, Australia.
1993 BA, Fine Arts and Communication Studies (Honours), University of California Santa Barbara, USA.

Solo Exhibitions

- 2009 *Full Circle*, Flinders Lane Gallery, Melbourne, Australia.
2006 *Out of Touch*, Flinders Lane Gallery.
2003 *Lingua Franca*, Global Art Source, Zürich, Switzerland.
2000 Flinders Lane Gallery.
1999 *etched*, Helengory Galerie, Prahran, Australia.

Selected Group Exhibitions

- 2010 *Four Squared*, Gallery S.P.A.C.E., Savannah, Georgia, USA.
2009 *Obra Grafica Murtra Edicions*, Col·legi d'Apel·ladors, Barcelona (Mataró), Spain.
Four Squared, University Gallery, University of Northern Florida, USA.
20Plus, Flinders Lane Gallery.
Paper Works, Gallery RFD, Swainsboro, Georgia, USA.
2008 *Surface Tension*, Flinders Lane Gallery.
The Perfumed Garden, Flinders Lane Gallery.
2007 *Treasures*, Flinders Lane Gallery.
Christmas Collection, Beaver Galleries, Canberra, Australia.
50, Exchange Folio, Geelong Gallery, Geelong, Australia.
Masterworks in the Vineyard, Swiper's Gully, Kangaroo Ground, Australia.
The Studio Show, Flinders Lane Gallery.
Pure, Flinders Lane Gallery.
2006 *Treasures*, Flinders Lane Gallery.
Melbourne Art Fair with Flinders Lane Gallery.
Meeting Place, *Keeping Place*, George Adams Gallery, Arts Centre, Melbourne.
Slowly, Slowly, Kudos Gallery, Sydney, Australia.
2005 *Art Sydney 05*, Sydney.
Up to Speed (2 person show with Belinda Fox), Beaver Galleries.
2004 *Ausstellung in der Kupferdruckwerkstatt*, Zürich, Switzerland.
2003 *Del Mar*, Kulturbüro Schaufensterprogramm, Bern, Switzerland.
Grafik und mehr, Galerie Vostry, Erfurt, Germany.
2002 *Works on Paper*, Global Art Source, Zürich.
Land-line, Port Jackson Press Australia, Fitzroy.
Crossroads, Broken Hill Regional Gallery, Victoria, Australia.
Confluence, Warrnambool Regional Gallery, Victoria.
Sojourn (2 person show), Beaver Galleries.
2001 *Minutia*, Exchange Folio, Australian Print Workshop, Fitzroy.
2000 *Treasures*, End of Year Exhibition, Flinders Lane Gallery.
1999 *7th International Works on Paper Fair*, Sydney.
1998 *Intaglio +*, Port Jackson Press Australia, Fitzroy.
1997 *6th International Works on Paper Fair*, Mitchell Galleries, State Library of NSW, Australia.

Awards & Residencies

- 2004 Residency, Frans Masereel Centre, Kasterlee, Belgium.
2002 Colour Intaglio workshop at La Fundacio Pilar i Joan Miro, Mallorca, Spain.
Recipient of Pat Corrigan Artist's Grant (NAVA), Australia.

Fine Art Publishers

- 2006-7 Port Jackson Press Australia.
2003-4 Murtra Edicions, Arenys de Munt, Spain.

Collections

Grand Hyatt (VIC, AUS), Hilton (VIC), Four Seasons Hotel (NSW, AUS), Stockland Development (NSW), Geelong Regional Gallery (VIC), Royal Museum of Fine Art Antwerp (Belgium), Frans Masereel Centre of Graphic Arts (Belgium), National Gallery of Australia (ACT), Artbank (NSW), Charles Sturt University (NSW), Phillips Fox Lawyers (ACT, AUS), Hilton (SA, AUS), Sebel Hotel (VIC), Hotel Causeway (VIC), Westin (NSW), Park Hyatt (VIC), Crown Casino (VIC), private collections in Europe, USA, Australia, Asia.

Bibliography

- Hartford, Emily, *Mothers Nurture Artwork*, Spinnaker online, UNF news 24-9-2009.
McCulloch Encyclopedia of Australian Art, 4th Ed., Australian Art Editions, 2006.
Payne, Sean, *Sign Language*, Sunbury Arts Blogspot, 6-8-2006.
Lingua Franca – Kunst der Symbolik, Zürichsee Zeitung 10-9-2003, p. 10.
Waite, Di, *Confluence & Crossroads*, Imprint Magazine & Artists' Catalogue, Winter 2002.
Barron, Sonia, *Shared Themes in Works on the Landscape*, The Canberra Times 15-02-2002.
Makin, Jeff, *Choice Views*, Herald Sun, 09-08-1999, p. 96.